



The musical programme for the new season at the Brooklyn Institute of Arts

**Forty-
Second
Season** **HAENDEL'S The Messiah**
BOSSI'S Joan of Arc (1st Time)

MAMMOTH WHALE, killed by battleship, Texas on exhibition at Coney Island, 8th Ave., opp. B. R. T. See it.

THE third week of the season at the Century Opera House will begin to-morrow evening. On Tuesday Verdi's "La Traviata" will be given. The revival of the famous French opera, "William Tell," aroused some interest last week, and according to the new system of the theatre further opportunities to hear the opera will be given this week. The method now in vogue is to perform a work for the first time on Tuesday evening and alternate it during the remainder of the week with the opera given on the previous Tuesday.

This plan prevents the overcrowding of the repertoire and the undue hurry of all the principals and chorists caused by one winter's production programme to produce a new opera each week. When the Century Opera House

opened, who last week was heard in the part of *Don Jose* at the last two performances of "Carmen," Chaboud has a large repertoire and has sung at the leading theatres of Europe, including La Scala and the Metropolitan. He has likewise been a member of the Boston, Chicago and Montreal companies.

The revival of Rossini's "William Tell" will be continued throughout this week. The work will be sung Monday, Wednesday and Thursday nights and Saturday matinee. Miss Rutina Freeman, who succeeded Miss Ewell in the role of *Maidie*, will continue in its delineation. With this exception the cast will be the same as the original at this institution and will include Misses Howard and Gough and Messrs. Harrold, Walden, Krollberg, Kaufman, Williamson, Everett, D'Angelo and Wil-

Zara, Little Geyer, from "Zaza," Leoncavallo's "Pagliacci"; and "Carmen," "Noble Sigurd" from "The Huguenots," and "The Barber of Seville," by Gio. Puccini; "Rudolph's Narrative" from "La Boheme," by Gounod; "Henry Williamson," "Valse des Sins" from "The Bohemians," and "Hansel and Gretel," by Engel; "Hansel and Gretel," by Engel; "Hansel and Gretel," by Engel.

The programmes of the Philharmonic Society for the coming season are full of interest not only to those who wish to hear the favorite standard works of the great masters, but also to those who want to hear the worthy new works. There are no less than thirty of the former class, and there is any danger of the programmes being criticised for being hackneyed, nor can it be said that the "old masters" are neglected. In fact, several less known works of the classic

masters give a touch of novelty even to the list of older works. For instance, according to present plans, a concerto for clarinet and piano by Hindel, which has been performed at the Boston opera hall, will be played by Mr. D'Angelo, while Charles Gilbert Spross will be at the organ. There will also be a performance of Beethoven's triple concerto for piano, violin and cello, the solo parts to be played by Miss Germaine Schmitzer, Leopold Kramer and Leo Schulz.

The list of actual novelties is an attractive one. Hadley's symphonic poem "Lucifer," which was first performed under the composer's direction at the festival at Norfolk, Conn., last June, is one of the programmes in the early part of the season. The "Sinfonia," by the "young genius" of Vienna, Erich

and Schenke, will include the following: The opera, "The Barber of Seville," by Gio. Puccini, will be given on Tuesday evening, October 12; the opera house on Thursday evening, October 13; the opera house on Friday evening, October 14; the opera house on Saturday evening, October 15; the opera house on Sunday evening, October 16; the opera house on Monday evening, October 17; the opera house on Tuesday evening, October 18; the opera house on Wednesday evening, October 19; the opera house on Thursday evening, October 20; the opera house on Friday evening, October 21; the opera house on Saturday evening, October 22; the opera house on Sunday evening, October 23; the opera house on Monday evening, October 24; the opera house on Tuesday evening, October 25; the opera house on Wednesday evening, October 26; the opera house on Thursday evening, October 27; the opera house on Friday evening, October 28; the opera house on Saturday evening, October 29; the opera house on Sunday evening, October 30; the opera house on Monday evening, November 1; the opera house on Tuesday evening, November 2; 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The role of *Alfred* will be sung Friday night by Giuseppe Gaudenzi, the Italian

Symphonic Poem, "Les Préludes"..... 1842
Orchestra.
Waltz, "Blue Danube"..... Johann Strauss
Orchestra.

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